

BETH KATLEMAN

B. Park Forest, IL 1959

Lives and works in Brooklyn, NY

SOLO

- 2000 *Beth Katleman: Recent Work*, Sybaris Gallery, Royal Oak, MI
1997 **Dream House*, Sybaris Gallery, Royal Oak, MI
**Dream House (A Preview)*, Barneys New York Windows, New York, NY

SELECTED GROUP

- 2009 *New Works/Old Story*, Contemporary Jewish Museum, San Francisco, CA
2008 *Handle With Care*, Pelham Art Center, Pelham, NY
The Diane and Sandy Besser Collection, M.H. de Young Museum, San Francisco, CA
2006 *From the Ground Up*, Linda Ross Contemporary, Huntington Woods, MI
2005 *Blue Plate Special*, Chester Springs Studio, Chester County, PA
2002 *International Infusion III*, Sybaris Gallery, Royal Oak, MI
2001 *National Ceramic Invitational*, Blue Spiral 1, Asheville, NC
Telling Tales, Craft Alliance, St. Louis, MO
2000 *Blown Away*, Garth Clark Gallery, New York, NY
Sculpture and Functional Art (SOFA) Chicago, Leslie Ferrin Gallery
SOFA New York, Nancy Margolis Gallery, Ann Nathan Gallery
1999 *Faculty Exhibition*, Jane Hartsook Gallery, Greenwich House, New York, NY
Sculpture and Functional Art (SOFA) Chicago, Ann Nathan Gallery
1998 *Bathroom*, Thomas Healy Gallery, New York, NY, curated by Wayne Koestenbaum
Group Exhibition, Quint Contemporary Art, La Jolla, CA
From Foundation to Ornamentation, ARC Gallery, Chicago, IL
1997 *Tweakville*, Catharine Clark Gallery, San Francisco, CA (Catalogue)
Including Clay, Jane Hartsook Gallery, New York, NY
1996 *Incestuous*, Thread Waxing Space, New York, NY, curated by Carter Kustera
The Pull of Beauty, Storefront for Art and Architecture, NY and the National Building Museum, Washington, D.C., curated by Kiki Smith and Victoria Milne
Faculty and Artists in Residence Exhibition, University of Georgia, Athens
1995 *New Work from Cranbrook Academy of Art*, John A. Wilson Gallery, Washington, D.C.
1994 *Artists from the Archie Bray Foundation*, Holter Museum of Art, Helena, MT and University of Washington Art Gallery, Seattle, WA

SELECTED BIBLIOGRAPHY

- "Blown Away," Ken Johnson, *The New York Times*, Art Guide, August 2, 2000, p. E35
- "Beth Katleman," David D.J. Rau, *American Ceramics*, Volume 13/1, February, 1999, p. 54.
- "Bathroom," Tom Breidenbach, October, *Artforum*, 1998, p. 124.
- "Bathroom," Holland Cotter, *The New York Times*, Art in Review, June 26, 1998, p. E38.
- "Bathroom with Lots of Makeup," Lucie Young, *The New York Times*, March 20, 1997, p. C3.
- "A Sculptor's Paradise," Lynn Shumow, *Sculpture*, Vol. 16 No.3, March 1997 p.39.
- "Industrial Evolution," Steven Kapelke, *New Art Examiner*, Vol. 24, No.1 September 1996, p.21.

BOOKS AND CATALOGUES

- New Works/Old Story: 80 Artists at the Passover Table*, Connie Wolf, Contemporary Jewish Museum, San Francisco, CA 2009
- The Diane and Sandy Besser Collection*, Timothy Anglin Burgard, Karin Breuer, Jill D'Alessandro, Fine Arts Museums of San Francisco, San Francisco, CA 2007
- Teapots Transformed*, Leslie Ferrin, Guild Publishing, Madison, WI 2000
- Tweakville*, David Hunt, Catharine Clark Gallery, San Francisco, CA ,1998
- Handmade Tiles*, Frank Giorgini, Altamont Press, June 1994.

COLLECTIONS

- M. H. de Young Museum, San Francisco, CA
- John Michael Kohler Arts Center, Sheboygan, WI
- Kohler Company Collection, Kohler, WI
- Archie Bray Foundation, Helena, MT

GRANTS AND AWARDS

- 1997 Generation X Award and Residency at Watershed Center for the Ceramic Arts
- 1996 Moravian Tile Works 1996 Residency (Mid-Atlantic Arts Foundation Grant)
- 1995 Arts/Industry Fellowship, Kohler Company and JM Kohler Arts Center, Kohler, WI
- Resident Artist, University of Georgia Studies Abroad, Cortona, Italy
- Artist in Residence, Archie Bray Foundation, Helena, MT

TEACHING EXPERIENCE

2006 Visiting Assistant Professor, Department of Fine Arts, Pratt Institute
2000 Adjunct Professor, Department of Art, New York University
1999 Instructor, Greenwich House Pottery

EDUCATION

1995 Cranbrook Academy of Art, MFA
1986 Anderson Graduate School of Management, UCLA, MBA - Arts Management
1981 Stanford University, BA - English